

# "G" Series "Glass Enamels"

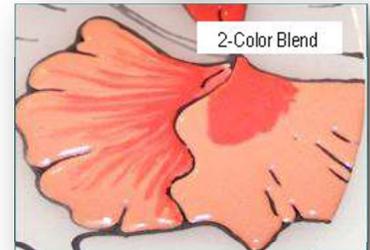
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"G Series" Available in 1 oz. (25 grams), 2 oz., 4 oz. and Pint jars.

The "G" series are glossy glass enamels/colors that are in a powder formula that is mixed with GM300 Glass Color Medium. By mixing with medium it will ensure an opaque glossy finish. These colors are lead-free (non-toxic).

- Mix to a cream consistency for opaque coverage.
- Two colors can be mixed together to achieve another color.
- They DO NOT have to be capped to have a glossy finish.
- When the colors are thinned they can be brushed, sponged, sprayed/airbrushed, stippled or applied with a airpen, writer bottle or gizmo or used with a stencil.
- When thinned with GM300 Glass Medium you retain the color. When thinned with water you dilute the color.
- When painting with the colors it is recommended to use a "drop & fill", "pool and puddle" method with a liner brush and then push and pull into areas. Keep the colors mixed up as the color tends to settle to the bottom.
- The colors can be used dry. Example; Sifted/Sprinkled over the glass or enamel for different techniques.
- Can be silk screened.
- Firing, full fuse is recommended or cone 014-017 or from 1380° to 1550° in a ceramic or a glass kiln, depending on the type of glass you are using. Our glass colors hold their color to a much higher temperature when used on ceramic or porcelain bisque.
- Can be added to Flexi-Glass Medium to create sheets of flexible glass color.
- Two-color blend of colors are done by butting two colors next to each other and then pulling one color through the other, back and forth. See photo.
- Marbleizing can be done by taking 1-3 colors and placing dots of each color in an area until it is filled and then on the top surface create a figure "8" or "S" with the brush to variegate the colors through each other. See photo.



# "GT" Series

"GT Series" These colors are leaded and not recommended for food surfaces.

- Kiln needs to be well vented up to 1100 degrees.
- If using a kiln that has had other things in it besides glass, such as copper and copper based pottery glazes and materials it could affect the out come of the colors. They may turn grey or smoky looking.
- Apply even and generous coverage. If applied too thin it can disappear. Allow to dry before firing.



# "GO" Series

"GO" Series, is our glass outline colors. These are liquid and ready to use straight from the bottle. Available in 1 oz., 2 oz. and 8 oz. squeeze bottles They are matte in finish and should only be used on top of glass (causes bubbles between). Attach Lure-Lock cap and different size tips to write and outline with. Can be applied with brush, sponge or writer bottle.

